

Where the Light Falls

Keith Wilson

OliverSearsGallery



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Foreword
Oliver Sears

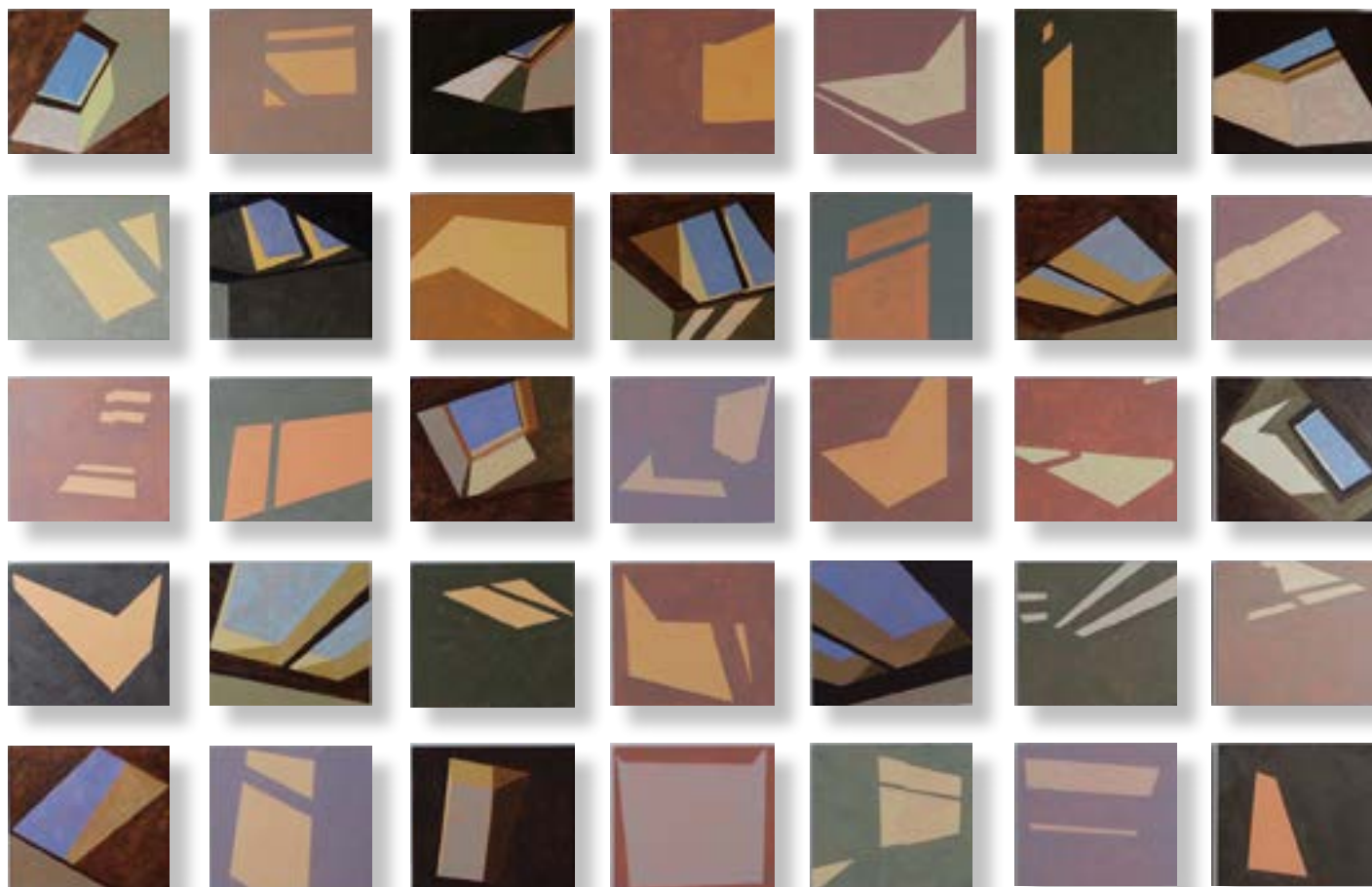
For many years Wilson has created images of places and objects in response to his home studio environment, works which are highly specific yet universal. This exhibition forms part of an ongoing investigation that represents a consistent interest in the importance of place over time. The works can be divided into three interlinking elements.

Works in oil capture the luminosity at different times of day within individual trees or treescapes. A set of 12 small scale black and white conté on paper landscapes draw the viewer to the light by accentuating the shadows. 'Falling Light' is a more abstracted composition of thirty-five standalone small panel observations of light falling through windows into an interior space.

The works combine notions of stillness, memory, and of knowledge, of gathering and compiling information about a place. Of time, light, being attentive to small things and contemplating transitory occurrences. He aims to make the everyday apparent, appreciated and intriguing and is interested in emphasizing a stillness and tranquility, ignoring the spectacular and getting closer to the more ordinary aspects of a particular setting.

New developments hint at a recent preoccupation with the effects of sunlight. Wilson has recorded how it silently moves within an interior space, noting the manner in which it falls, transforming, animating and constantly refreshing familiar places. This investigation of light has been critically important in the progression of new work.

Recurring motifs include ditches, open fields, roads, paths, boundaries and puddles. Wilson tries to capture the essence of a place, describing how one can retrace one's footsteps, observe and take time to think, often working 'in series' to accentuate this notion of looking again and returning.



Falling Light
Oil on panel (35)
15.5 x 18 cm (each)
2018



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From Now On, 3
Oil on panel
25.5 x 28 cm
2017

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From Now On, 10
Oil on panel
18 x 20 cm
2017



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Light Around Us
Oil on linen
122 x 152.5 cm
2018

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Still Point, 1
Oil on board
21.5 x 20 cm
2017

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Still Point, 3
Oil on board
21.5 x 20 cm
2017

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Still Point, 7
Oil on board
21.5 x 20 cm
2017

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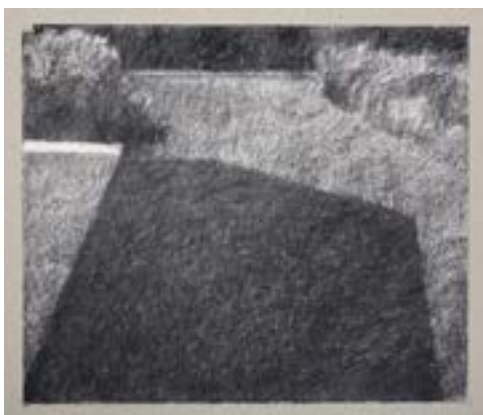
Being Here, 8
Oil on linen
91.5 x 101.5 cm
2016

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Being Here, 9
Oil on linen
91.5 x 101.5 cm
2016

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Light Falling
Drawing 1
Conté crayon on gessoed paper
25.5 x 30 cm
2017



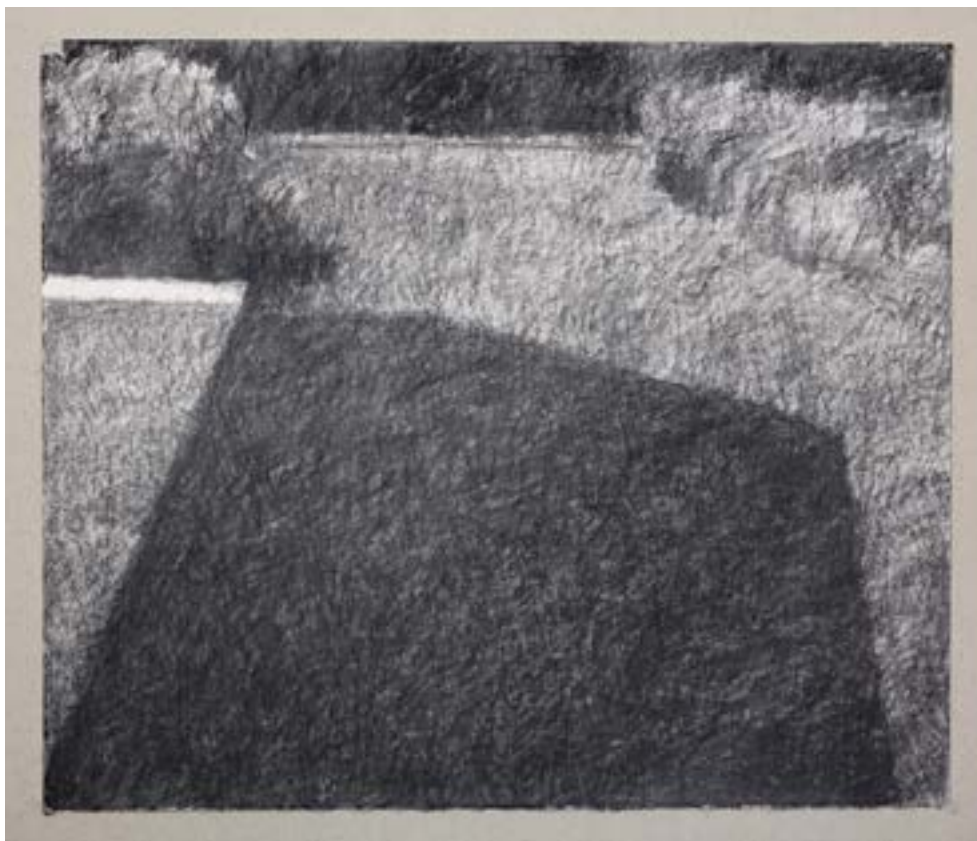
Light Falling
Drawing 2
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 3
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 4
Conté crayon on gessoed paper
25.5 x 30 cm
2017



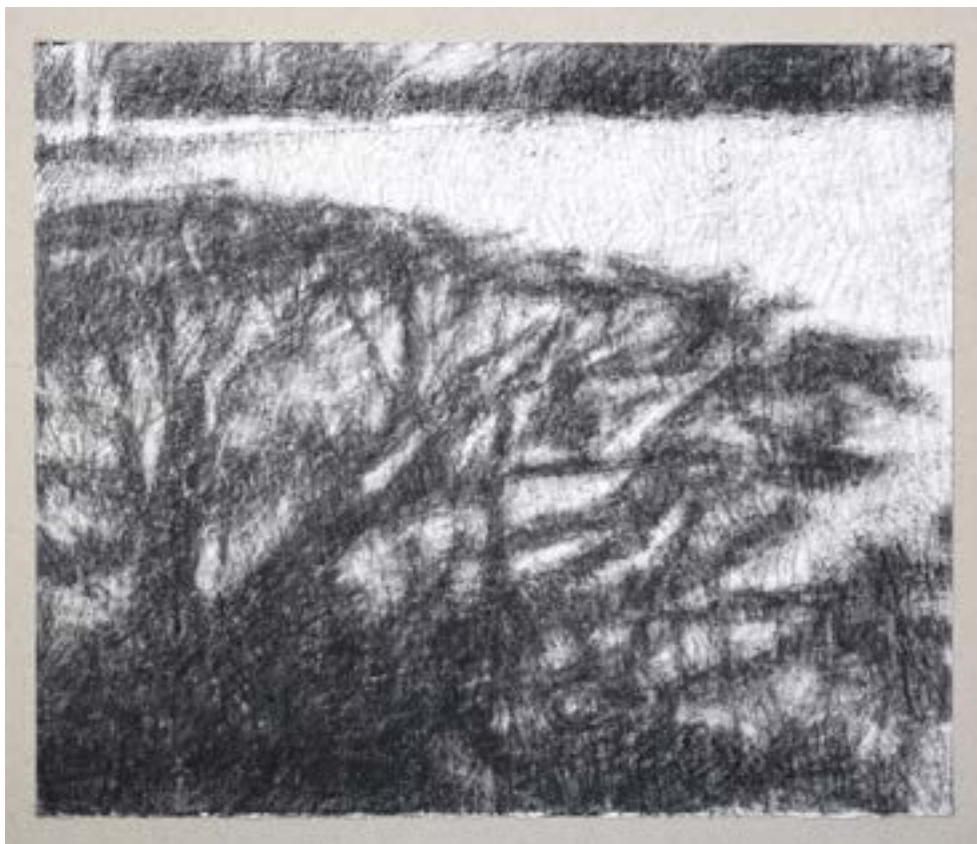
Light Falling

Drawing 5
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling

Drawing 6
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 7
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 8
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 9
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 10
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 11
Conté crayon on gessoed paper
25.5 x 30 cm
2017



Light Falling
Drawing 12
Conté crayon on gessoed paper
25.5 x 30 cm
2017

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Biography

Keith Wilson studied at Methodist College, Belfast and the University of Ulster. In 1994, he received an Honours Degree in Visual Communications from Edinburgh College of Art and in 1995 a Postgraduate Diploma in Illustration. Wilson is a painter with an exquisite touch. The works resonate with a quiet beauty. He aims to make the everyday apparent, appreciated and intriguing.

His awards include the Axa Insurance drawing prize 2005 and the Hennessy Craig Scholarship award 2006, both at the Royal Hibernian Academy, Dublin. He was also shortlisted for the Golden Fleece Award in 2008. Wilson was elected an Academician of the Royal Ulster Academy in 2010. He had a successful solo exhibition at Oliver Sears Gallery in September 2012. His work is included in the following collections: Office of Public Works, AIB, AXA Insurance, Wexford County Council, Boyle Civic Collection, Department of Environment, Northern Ireland, The Arts Council Northern Ireland, ESB Collection, Carlow Town Council, Royal Ulster Academy Diploma Collection, University of Wisconsin, EPA Collection Ireland, Queen's University, Belfast, the National Self Portrait Collection of Ireland, Bank of Montreal, and private collections in Ireland, Britain, Europe, America and Australia.

Selected Exhibitions

2017 *Being Here*, Áras Inis Gluaire, Belmullet, Co. Mayo

2016 *In Residence II*, Oliver Sears Gallery, Fitzroy Sq, London

2014 *Returning*, Lisburn City Library, Lisburn

2013 Ginestrelle Artists in Residence Invited Artists Exhibition, Le Logge, Assisi, Italy

2012 *A Change in The Air*, Oliver Sears Gallery, Dublin
RADHARC, Oliver Sears Gallery, American Irish Historical Society, New York, USA

2011 *Drawings & Paintings from 'Wayside Shrines'*, Dimbola Museum and Galleries, Isle of Wight

2010 *Eigse Carlow Retrospective*, Visual Centre for Contemporary Arts, Carlow

2009 *Paintings and Drawings*, Courthouse Gallery, Ballinglen Arts Foundation, Co. Mayo

2008 *From the Gardens*, Cavehill Gallery, Belfast

2007 *Returning*, Hennessy Craig Scholarship Award Winners Exhibition, Highlanes Gallery, Drogheda

2006 *Lilla Europa 06*, Invited Artists Exhibition, Hallsberg, Sweden

2004 *New Work*, Ashford Gallery, Royal Hibernian Academy, Dublin

2003 *Mixed Media Works*, TISIS, The American School in England, Surrey, England

1996 *Along the Path*, Exhibition of paintings and handmade books, Seymour Gallery, Lisburn