



TREE DRAWINGS ON THE SKY

SARAH WALKER

OliverSearsGallery

Introduction

Oliver Sears gallery is pleased to announce a new exhibition of tapestries by West Cork resident Sarah Walker.

During the winter of her mother's death - the art critic Dorothy Walker - the artist spent much time driving through Ireland between the caring needs of a sick parent and those of a young family. On her daily journeys, the images of leafless trees against the low-lit sky took on an unexpected poignancy and visually made her think of line drawing.

This imagery stayed with her during an intense period ferrying her sons around the country for boxing matches. Ultimately, this gave rise to a series of paintings which became 'The Boxing Diaries' which were shown at the gallery to great acclaim in 2015. During this period the artist also painted trees using thick impasto to contrast the objects with a flatter background or foreground. She saw that this particular technique would translate very well to tapestry, a medium familiar to her from the work of Patrick Scott, her late mother's best friend. The tapestries also formed a link between the boxing works - her very first tapestry was based on a painting of her son training on a strand - and the deeply personal time of reflection during the gradual demise of her mother.

The tapestries for the exhibition were made by Dixons (previously V'Soske Joyce) in Oughterard, Co Galway by the same craftsman who made Patrick Scott's designs in the 1960s.

OLIVER SEARS

DUSKTREE

Wool, linen, silk, bamboo
70 cm sq
2018



SPRING TREE

Wool
70 cm sq
2018



AUTUMN TREE

Wool, linen, silk, bamboo
70 cm sq
2018



TREE BEFORE DARK

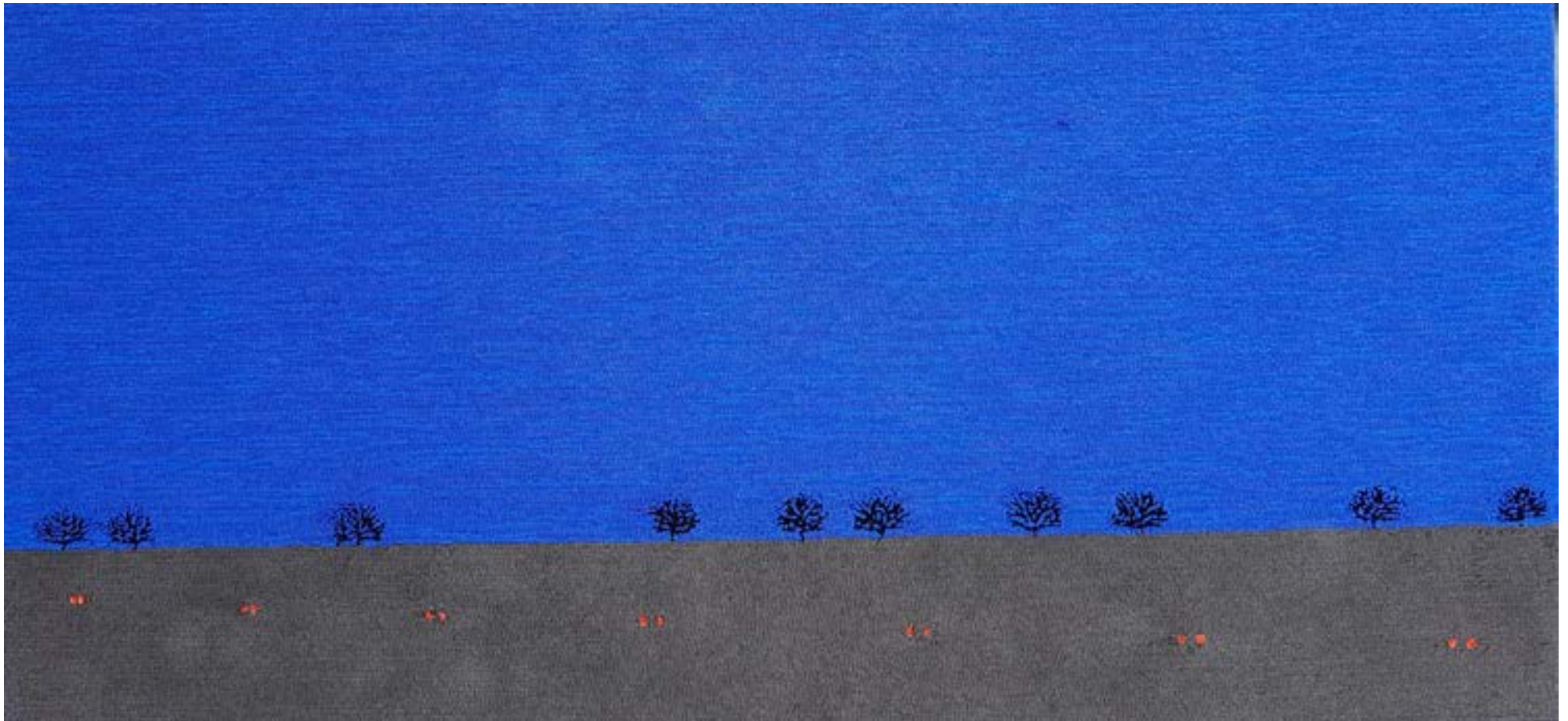
Wool, silk
70 cm sq
2018



GOLD TREE

Silk
100 x 120 cm
2018





ROAD

Wool, linen, silk
100 x 220 cm
2018

WHITE TREE

Wool, linen, silk, bamboo
100 x 120 cm
2018



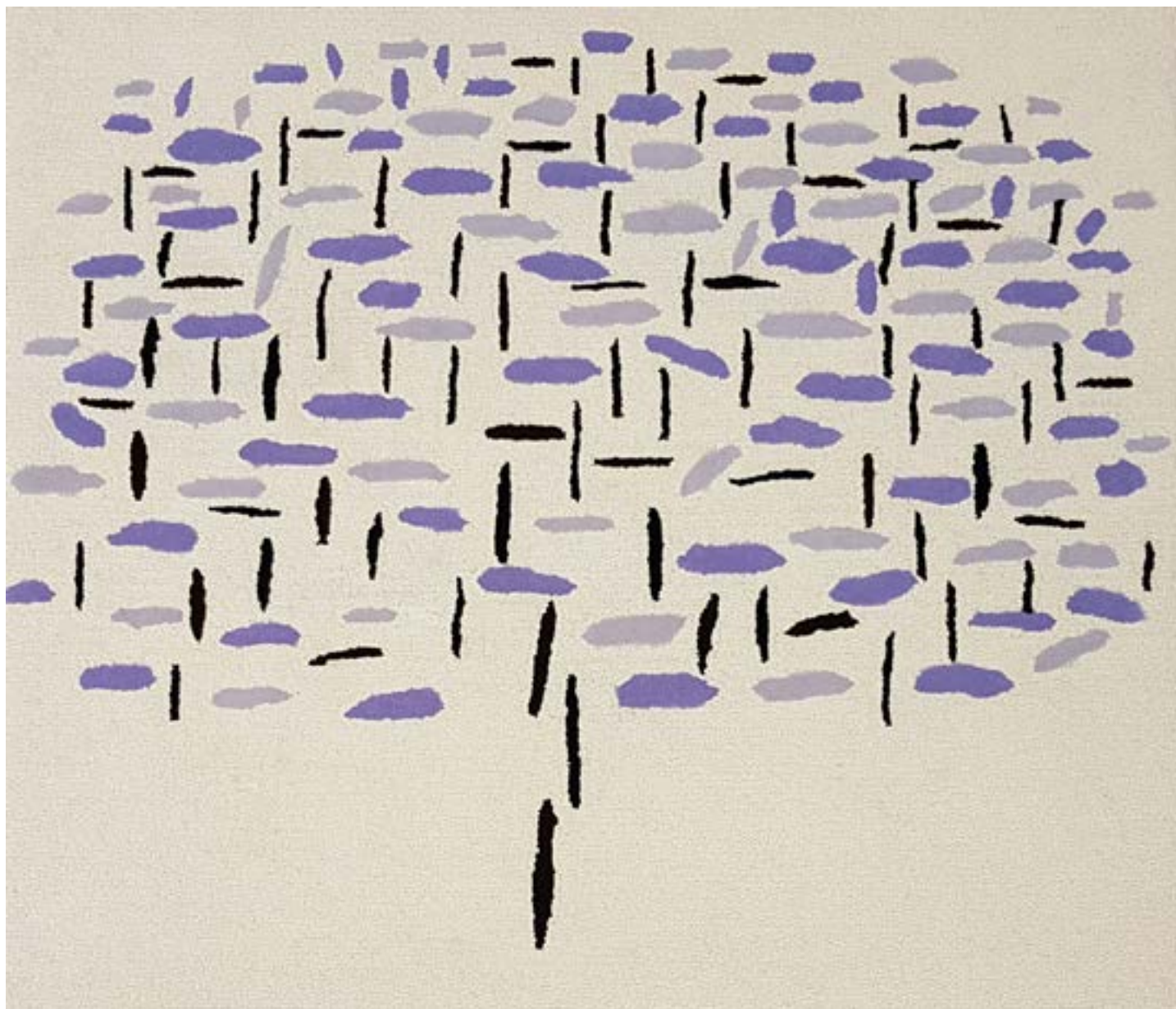
RED TREE

Wool, linen, silk
100 x 120 cm
2018



MAUVE TREE

Wool
100 x 120 cm
2018





Biography

Sarah Walker is a painter living and working on the Beara Peninsula, West Cork where she also runs her own gallery. She grew up in Dublin where she studied Fine Art at the National College of Art and Design. In 1991 she moved to live permanently in Beara.

She exhibited with the Fenton gallery in Cork from 2000 until 2009 and with the Hallward gallery in Dublin from 1990 until 2006 in a series of solo shows. She has exhibited in numerous selected shows around Ireland including EV+A, the RHA annual exhibition and the Victor Treacy Award Exhibition. In 1994 she represented Ireland in the 26th *Festivale de la Peinture*, Cagnes sur Mer, France. She has had two solo exhibitions with Galerie Orange, Helsingor, Denmark and exhibited in Boston University, USA. In spring 2000 the West Cork Arts Centre, Skibbereen she had a 10-year retrospective of her work. In 2005 she had a solo show in San Miguel de Allende, Mexico and took part in C2, an exhibition of contemporary art in the Crawford Municipal Gallery, Cork. In June 2010 she was an invited artist in “Case” at the Lavit Gallery and also had a solo exhibition with the Morris Gallery in Skibbereen, Co. Cork. She exhibited in the Kinsale Arts Festival, July 2011 in “Point to Point” curated by Gemma Tipton. In January 2015 Sarah had her first solo show with the Oliver Sears Gallery, Dublin titled “The Boxing Diaries” about her two sons engagement with the sport. She took part in *In Residence II*, an exhibition hosted by Oliver Sears Gallery in Fitzroy Square, London in October 2016 where she exhibited her first tapestry hand-made to her design. She also featured in the exhibition ‘And The Women Voted’, Women Artists from the AIB Art Collection at the Dun Laoghaire Lexicon Gallery in May 2018.

