



# Damascus

Laurence Riddell

OliverSearsGallery

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Oliver Sears Gallery is pleased to announce Damascus, an exhibition of new work by Belfast born artist, Laurence Riddell. While Riddell's obsession with rendering the image of the horse endures, the essence of the images reveal much more human complexity than equine mystery. Working in pastel, charcoal and oil, the image of the horse never dominates. The tension in the space is held by a sense of either prelude or aftermath, the horses merely punctuate the time the artist is recording.

The artist writes, "Damascus is a body of work depicting a series of events that have been instigated by a presence beyond the representational space. These events which have taken place or are about to take place have a certain unavoidable if not somewhat predetermined outcome to their unfolding drama".

*Damascus opens on 19th October and runs until 23rd November.*

## **Laurence Riddell**

Laurence Riddell was born in Belfast in 1960. He graduated in 1988 with a BA (Hons) degree in Fine Art from the University of Ulster. He is currently lecturing in drawing and painting on the BA in Visual Arts Practice at the Institute of Art, Design and Technology (IADT). He was artist in residence in Kildangan Stud, 2003-2004, which culminated in a solo exhibition 'Provenance' at the Riverbank Arts Centre, Newbridge, Co. Kildare.

Riddell draws inspiration from traditional equestrian imagery where he examines the relationship between man and horse. Recent research, developed through collaboration with The University College Dublin Veterinary Department and The Irish Equine Centre in Co. Kildare, informs current artwork. Laurence Riddell currently resides in Dublin. His work can be found in private collections in Ireland, England, Europe and America.



## Corporeal Space

Oil on canvas  
68 x 98 cm  
2017



## **Fallen VIII**

Charcoal on paper  
49.5 x 82.7 cm  
2017





## Fallen VII

Oil on paper  
32 x 51.5 cm  
2017



## **Corporeal Space VII**

Charcoal on paper  
15.5 x 24.3 cm  
2016



## **Corporeal Space V**

Charcoal on paper  
60 x 37 cm  
2017



## **Corporeal Space VI**

Charcoal on paper  
52 x 71.5 cm  
2017





## Fallen VI

Pastel on paper  
16 x 18.5 cm  
2017



## **Corporeal Space IV**

Pastel on paper  
17 x 26.7 cm  
2016



## **Break II**

Pastel on paper  
20 x 30 cm  
2016



## Fallen V

Pastel on paper  
32.7 x 47.5 cm  
2016





## The Break

Oil on paper  
18.8 x 26.5 cm  
2016