

# LEADERS

**SPORT**  
starts  
on p74

**Shabbat times**

**London**  
4:26pm & 5:33pm  
**Bournemouth**  
4:31pm & 5:46pm

**Leeds**  
4:20pm & 5:32pm  
**Manchester**  
4:27pm & 5:38pm

**Tyneside**  
4:15pm & 5:30pm  
**Glasgow**  
4:25pm & 5:40pm

**Jerusalem**  
4:33pm & 5:47pm  
**Full calendar**  
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## Remembrance

**O**ur community needs no reminding of the Shoah. But that in no way diminishes either the importance or value of Holocaust Memorial Day, both to us and to everyone. To us, it serves as an annual secular remembrance, which offers the opportunity to commemorate the victims but also to celebrate those who survived. And to others, who join us in that commemoration and celebration, it is an annual platform for education and reflection on the human capacity for evil, whether in Germany or the likes of Cambodia, Rwanda, Bosnia and Darfur. It is precisely this breadth that gives HMD its strength – and which shows just why such a day is needed, and will continue to be needed the further away we get from 1945. As time progresses, the fewer survivors remain with us, one reason why it is so important that their testimony is recorded (as in the National Holocaust Centre’s new exhibition which we feature inside). But the legacy of the Shoah will remain with us long after its physical victims have gone.

## Cumulative

**J**ust another weekend, just another series of antisemitic incidents. A brick through a window. A pelting with eggs. A daubing with swastikas. Abusive graffiti. Terrifying as the brick throwing must have been, taken in isolation they may seem a series of minor attacks. But the cumulative impact of such incidents gives them genuine potency and significance. And shows the scale of the problem.



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## The many faces of Jerusalem

PHOTOS: COLIN DAVIDSON



**Amiram:** Chemistry professor, peace activist



**Gregory:** Benedictine abbot



**Lia:** Founder of Jerusalem Film Festival



**Halima:** Doctor



**Nir:** Mayor of Jerusalem



**Samer:** hotel worker



**Uri:** Children’s author, Holocaust survivor



**Joyce:** Californian exile



**Robert:** Nobel prize winner, economics



**Veronica:** Doctor



**Yousef:** Dean of Faculty of Pharmacy, Al Kuds



**Yael:** Doctor

► This March, the Oliver Searns Gallery is showing the epic work, ‘Jerusalem’, by Colin Davidson, for the first time in London. It is a work

jointly conceived by Sears and Davidson. Davidson produced ‘Jerusalem’ in 2014 and it comprises of 12 large-scale

portraits of individuals living and working within the city. The message is simple: these people live in the same city and if they

want to live in peace, they will have to engage with one another.  
33 Fitzroy Sq, Fitzrovia, W1T 6EU  
from March 9 to 28

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