

In Residence 2015 Media Coverage



These Irish eyes are beguiling

A Dublin gallerist is bringing a rarely seen Freud to London, says Helen Chislett



Comedy Mischief. Moncy Madness

60,000 visitors, many of there arent or handing over millions of pounds for pieces of art. It also acts as a starting gun for a facet of minted events around the capital. Above all that notes, it is fund to

make yourself heard.

One person trying to do just that is the Dublin gallerin Oliver Sears, whose space opened in the depths of the Irish recession to 2010. This week, for is taking

a pop up thew to a Georgian house in Lendon, giving belose the full flower of trish contemporary and applied art in devoted primarily to the living artists on the gallery's list, but will also include influential artists are leish by borth, but all have a connection with the country, both physical and spiritual. It is a beld reven, and

an expensive one, for each a small gallery,

"People can often masse brish poets, playweights, associats, acties and municians, but they are not so aware of the small, are not so aware of the small, viteral and interesting group of artists who are working these today, " he says. "These are artists who have not been homogenized into the great gloup of the highly commodition global are world. They are honer and real and true."

The way puts might have been to apply the a board and sail frien.
In apply the a board and true."

unmething be considered and sejected. "This to allow a sense the "flay now or lose" ener-tably." He door not want to smand too derinte of the Pricos people — be-loos, after all, take a January — but he is keen to separate himself burs a global art world of which he increasingly despuirs. "I have reservations about the way people onlies? art as nothing more than a commodity Let's lace it, people are putting the equivalent of a

One of the artists represented best to Colon Davidson, with whom Sears collaborated on

tects a small gallery, but Size in defrom by a precise for the entire but represents, and by the bellef that people should water up to the largery redocew taken seen the first Size.

faiths living in that divided city. "The enemage behind parting all of these portrains to one space was, Whether you like it or tex, you will have to talk to each other eventually." Sources. For In Residence, for has

selected a recent and intriguing portrait of States Callow by Davidson, where the atter has his hand over his month. Other Ed Millano (2015). These are justapoint with important works by towering figures of link set such as Millann Scott. William John Levels, Jack Heller

show stopper a rate opportunity

he size a news before seen impubly portrait by Lasian Frend-Dunright Mer. Profile (2004) as of Par Doberty, whose company. Travair Betfaut, spenasored the show's catalogue. Bread's 2006 portrait of the same sitter. Dennegal Man, is well documented, but few people even knew of the entirence of the second pointing. Sears feels a redding of the first to show. privileged to be the first to show a: "Put generously othered the the chance to include this

epicon. It has all the char-actor penetration Femal in famous for, and the dry impasto surface of his law period." Since its beginning.

Scars's gallery has questioned the hier-archy of applied and fine arts. As he reflects "In the west, we are so upragin about objects - we seem to see only in 2D. But why shouldn't we introduce the applied arts into the lexicon of our authors?"

To the end, 8 of the

29 artists are drawn from the field. They to-bale heigh Walsh.

In his invested to the rata-legar, Sears writes of his hope that this exhibition "worken the

In Residence, No. Physics Square, Constant WIL, from Thousand Cort. (1)

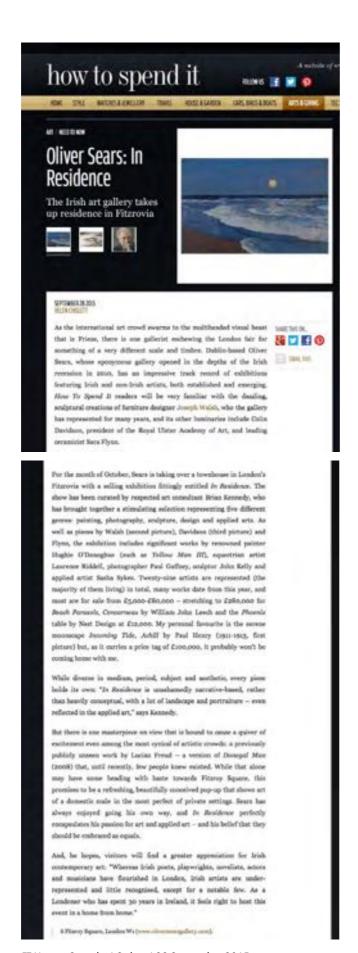
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Regular opdates on our activities and the latest in set market news and views, written and edited by the Seymours team.

October 2015

July 2015 June 2005 April 2015 February 2015 December 2014 October 2014



Join us at Frieze

It's that time of the year again: Prisor Week, We will, of course, be there picking out our own high points and favourite pieces so if you would like to meet us at the fair then do call us before you go.

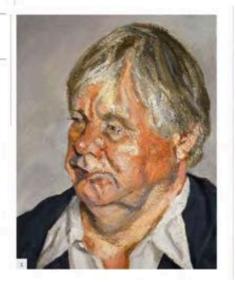
As ever, there are certain things that are worth particular attention. Rather exciting is the way Priese and Priese Masters are capitalizing on the gardene between their two tents by asking Clave Lilley, the Director of Programmes at Yorkshire Sesignare Furk to curate the Priese Sculpture Park this year.

With a major installation by Richard Sura being shown for the first time since it was exhibited at the Whitney Museum in 1976 alongside works by Harron Mirra and Anri Sala it promises to be a wonderful opportunity to look at late outh-century and contemporary sculptures alongside each other. Outside of the Friest texts are many other exhibitions around London, some of which are the highlights of the year.



Lacies Proof, Desegui Mon, In Residence Profile, 2008

In Residence, Six Fitzroy Square. The Irish gallerist Oliver Sears presents the work of 29 Irish artists in painting, sculpture and photography. This snapshot of the often-overlooked Irish art is fascinating in its own right but the jewel at the heart of this exhibition is an opportunity to see Frend's never-before-shown Donegal Man. Closes 31 October.



Seymours Art | UK | October 2015



Irish Arts Review | Autumn 2015

Gallery

Ceramic shows to see this September and October

For possible inclusion please email gallery@ceramicreview.com

Colour and clay

The latest pors to come from studio potter Paul Jackson have just gone on show at the Craft Centre and Design Gallery, Lands. The result of his recent development of a range of slips and patterns, Jackson calls the series "Madrugada" (the word 'slaves' in Portuguese), alluding to the warm colours of the Mediterraneau. Using two interrelated processes, the pieces are first thrown on the wheel, then sabily altered in form, giving each one character and strength. The softer, less angled forms 'allow for a drift of deconation', he says, 'that sweeps around the

per and almost wrops them up. The mate bronze sections reveal the clay of the vessel and remind you that this is a plante, malleable medium - almost unique in the world of making. The show continues until 14 October, alongoide Figure That, which features work by Sue Hanna, Guy Boutledge, Sally MacDonell and more: crafternessbeeds to the





Painter potters

Pieces by Sam Halle, William Newland and Margaret Hine, drawn from the Ken Stradling Collection and from private loams, will be on show in Of Brush and Clay: Painter Potters of the Mid-20th Contary, Seen here is William Newland's eartherware Figure of a Bull, made in 1952 (Hyson x 19,000). Catch the show from 19 September to 9 December at The Design Study Centre in Bristol. find our more at stradling/offection org

Coastal hues

Work by Jan Lewin-Cadogan, who is influenced by the sea and landscape of her house in west Wales, can be seen in the Driff Away exhibition. Her pieces are the result of experimentation with lava glazes, reactive ultps and multiple firings. Mog & Crusoe Gallery. Comwall. Until 4 Sept; megandcrusec.com



New to Cambridge

The Guildhall in Cambridge is the venue for Innevations in Central Art, x two-day show of some fifty oparate maken, created in association with the Craft Potten Association, Among those exhibiting will he Mathew Blakely, Dylan Bowes, James Ought beidge, Tina Vlasopulos, Ashruf Harna and Kesharina Klug. whose porcelain works (pictured here), she says, 'are imported by the elemental colour and shape of ancient Korean peterry', 10-11 Oct, ositistomenics.com

Take three

In Residence will be the first major London exhibition of Irish artistic talent by Oliver Sears Gallery, Dublin. Staged at Six, Fitzeny Square, it will include work by three of Ireland's leading ceramic artists. Sura Plysm's thrown sculptural forms centre on her fuscination with the vessel: Frances Lambe's work is informed by biology and the sea; and Nuala O'Donovan's handbuilt pieces explore the patterns and shapes of nature (pictured right: Banksta Dynamic, unglated percelato, 2014; Lyrem Wysen). Carch the show from 1-30-Oct; ultremeanguliery.com



- 20" Corwell Rollins | Nations and Design Hills

Ceramic Review | UK | September October 2015



Donegal Man, Profile by Lucian Freud.









IN RESIDENCE

A smiling Irish eye.

Writer Helen Chislett

Visitors to London this fall would do well to include In Residence, a pop-up exhibit of contemporary Irish art organized by noted Dublin gallerist Oliver Sears, in their must-see exhibition list.

Having dealt privately for many years, Sears made the decision to open his eponymous gallery in 2010. Since then, Sears has made his mark with a succession of inspired shows—including 2014's highly-acclaimed Vase, Vessel, Void—often, although not exclusively, focusing on the work of Irish artists.

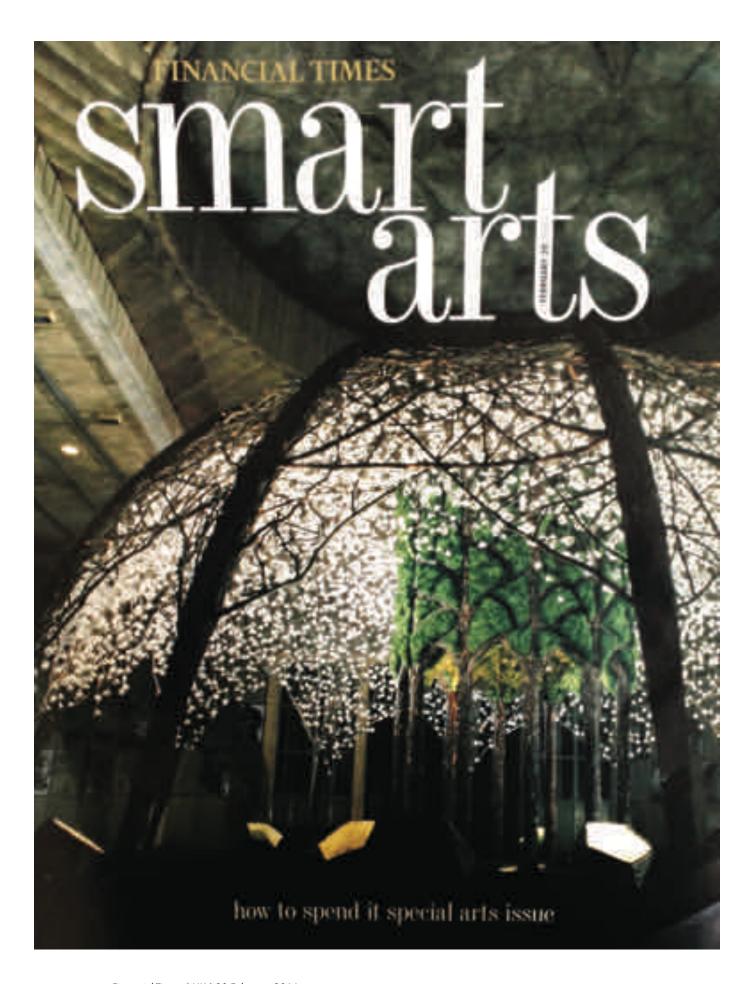
Sears's newest exhibition, In Residence, in collaboration with curator Brian Kennedy, is a collection of works "rooted unashamedly in landscape and the figurative," Kennedy explains. Like Vase, Vessel, Void, In Residence consists of works of fine and applied art alike, by a total of 29 artists and makers. Ceramicist Sara Flynn's sleek porcelain vessels and woodturner Liam Flynn's vases are shown in harmony alongside painted works by heavy-hitting contemporary talents Hughie O'Donoghue and Colin Davidson.

Also featured is Toronto-born painter Stephanie Rowe, who has lived in Ireland for the last ten years. Rowe's small-scale, painted re-creations of film stills create the illusion of voyeuristically peeking into captured personal moments. Of Rowe, Sears says, "Her compositions inhabit a stylized sixties film world, but the subjects are often art collectors looking at objects. Somehow her paintings manage to be simultaneously exquisite art objects and a pastiche of the act of looking at art." Rowe's work will be showcased together with a never-before-seen private commission by Locian Freud—worth millions—as well as a particularly evocative charcoal rendering of a horse by Belfast-born artist Laurence Riddell, who is currently showing a solo exhibition at Oliver Sears' Dublin gallery (until October 8th). The cascading ash swirls of internationally acclaimed furniture star Joseph Walsh's Lumenoria I table cannot (nor could be) missed.

Far from the bustle of Frieze Art Fair's Regent Park location, Sears chose to hold In Residence in the Georgian Group's headquarters, Six Fitzroy Square, in London's Fitzrovia district. Sears attributes the choice to the building's undeniable handsomeness, as well as its approachable scale. "A carefully curated exhibition in an appropriate space that runs for a month offers the viewer so much more than three white-washed walls in a giant maze," he explains of his decision, "Art," Sears adds, "is best viewed in space and time."



NUVO | Canada | 30 September 2015



Financial Times | UK | 20 February 2016



Financial Times | UK | 20 February 2016