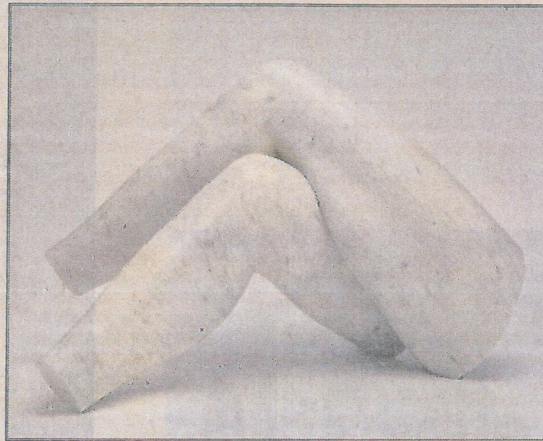


Jason Ellis  
Sunday Business Post  
15 September 2013

## Object of Desire



**“What spirit is so empty and blind, that it cannot recognise the fact that the foot is more noble than the shoe, and skin more beautiful than the garment with which it is clothed?”**

Who better to quote than Michelangelo in the catalogue for *Corpus*, a new exhibition of 13 carved sculptures of body parts by Sligo-based artist Jason Ellis, now showing at the Oliver Sears Gallery in Dublin? Seen here is *Selene*, a neighbour's athletic, footless, crossed legs in Carrara marble, price €12,500; [oliversearsgallery.com](http://oliversearsgallery.com).