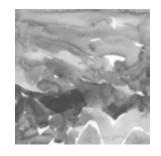




Works from the Studio

Barrie Cooke



Oliver Sears Gallery is pleased to announce Works from the Studio, a collection of paintings, watercolours and drawings from the studio of the late Barrie Cooke. In collaboration with Barrie Cooke's heirs, Oliver Sears Gallery has curated an intimate exhibition spanning almost fifty years of practice.

A Sheela-na-Gig from 1960 is the earliest work in the exhibition and a series of watercolours made at Cill Rialaig in 2008, the latest. Landscapes from South Africa and New Zealand, a bone work from 1972, a classic Cooke nude from 1986, a portrait of John Montague and a Hot Tub painting represent other established periods brought together in this mini survey.







Sea

Oil on canvas 77 x 77 cm 2008



John Montague

Drawing on paper 38 x 41.5 cm 1990



Scapula



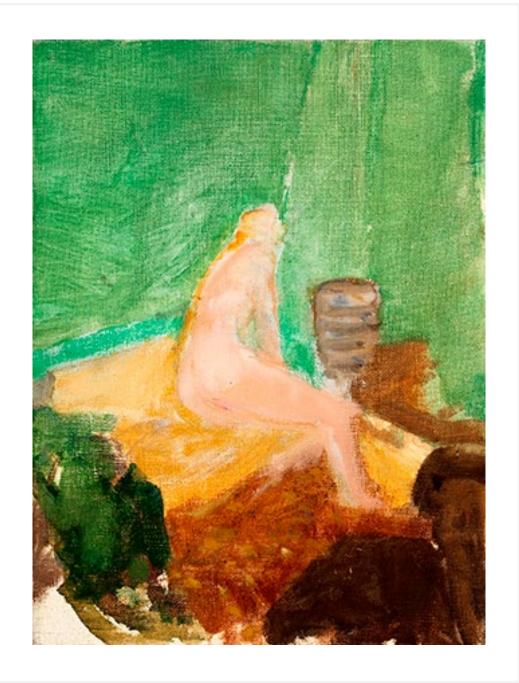
Sheela na Gig

Oil on canvas 23.5 x 29.5 cm 1960



Eilleen in the Tent at L.Mask

Oil on canvas laid on panel 27.5 x 20 cm



Sea Point VIII SA



Springbok II SA



Springbok I Kruger SA



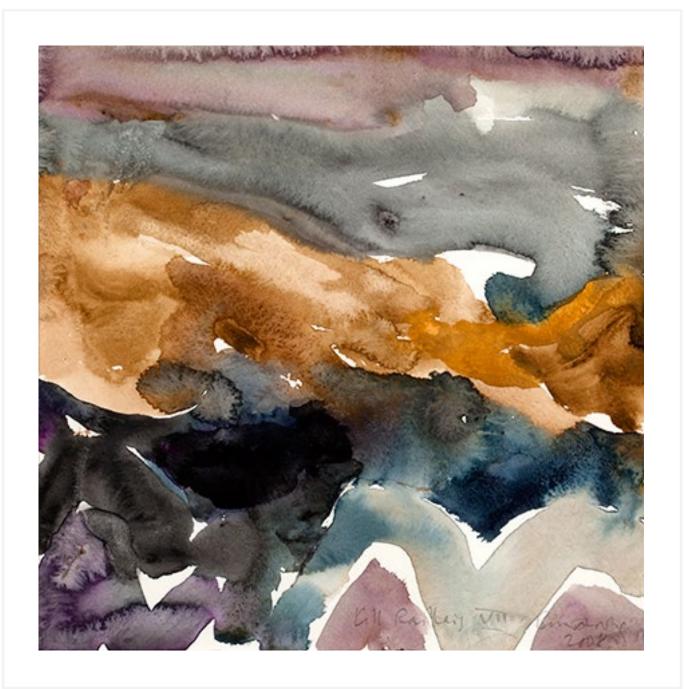
Great White Shark IV SA



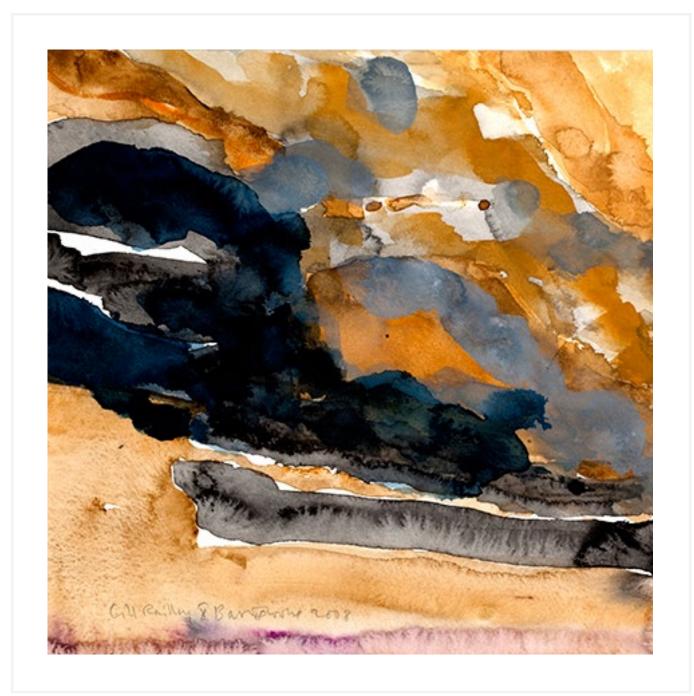
Clutha River Cliff III



Cill Raillaig VII

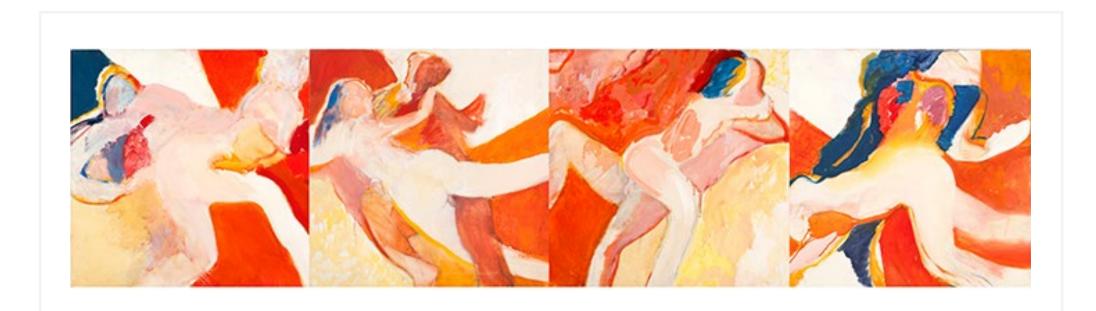


Cill Raillaig X



Cill Raillaig IX





Two (4 Panels)
Two I / Two II / Two IV

Oil on canvas Each panel 58.5 x 58.5 cm 1968/71

Nude with White and Black Sleeping

Oil on canvas 132 x 150 cm 1986



Big Hot Tub

Oil on canvas 185 x 185 cm 2005

